

# The Black Cat and the Silver Seagull

rocking show



TARGET AUDIENCE :  
M/4 YEARS  
DURATION : 00H45







# ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA .....	9
THE BLACK CAT AND THE SILVER SEAGULL .....	10
COLLABORATORS . PARTNERS . CO-PRODUCERS .....	10
ROCKING SHOW .....	11
TOUR .....	15
NATIONAL FESTIVALS AND EVENTS .....	17
HISTORY .....	18
RELATIONSHIP .....	19
TECHNICAL RIDER .....	20
PROMOTIONAL DOCUMENTS AND OTHERS .....	21
HYPERLINKS .....	22
VIDEO .....	22
IMAGE AND COMMUNICATION .....	23
GENERAL CONDITIONS .....	23
BUDGET .....	23
CONTACTS .....	24



# The Black Cat and the Silver Seagull



# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# THE BLACK CAT AND THE SILVER SEAGULL

target audience : M/4 years

duration : 00h45

production : 11<sup>a</sup>

group : rocking show

premiere date : 27 March 2006 (Monday)

premiere location : CCO - Círculo Católico de Operários de Vila do Conde x Vila do Conde x Porto

## COLLABORATORS . PARTNERS . CO-PRODUCERS

Porto Editora



## ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...









# TOUR

DATA	LOCAL
27 MAR 2006 . MONDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
27 MAR 2006 . MONDAY . 14h30	
31 MAR 2006 . FRIDAY	Lever, Vila Nova de Gaia, Porto
1 JUN 2006 . THURSDAY	Freiriz, Vila Verde, Braga
30 JUN 2006 . FRIDAY . 16h00	Dolce Vita Coimbra, Coimbra, Coimbra
12 JUL 2006 . WEDNESDAY . 22h00	Vila Nova de Cerveira, Viana do Castelo, Viana do Castelo
22 JUL 2006 . SATURDAY . 11h00	Jardim 1º de Maio - Grândola, Grândola, Setúbal
20 NOV 2006 . MONDAY . 10h00	Casa da Cultura de Ansião, Ansião, Leiria
20 NOV 2006 . MONDAY . 14h00	
14 MAR 2008 . FRIDAY . 09h30	Centro Dramático de Rio Tinto, Gondomar, Porto
14 MAR 2008 . FRIDAY . 11h00	
22 JAN 2009 . THURSDAY . 10h30	Cine Teatro São Pedro, Alcanena, Santar
3 FEB 2009 . TUESDAY . 14h30	Teatro Sá da Bandeira, Porto, Porto
4 FEB 2009 . WEDNESDAY . 10h00	
4 FEB 2009 . WEDNESDAY . 14h30	
15 FEB 2009 . SUNDAY . 15h00	ruas de Braga, Braga, Braga
7 MAY 2009 . THURSDAY . 15h00	Escola Dramática e Musical Valboense, Gondomar, Porto
11 MAY 2009 . MONDAY . 10h00	Cine Teatro João Ribeiro - Vouzela, Vouzela, Viseu
11 MAY 2009 . MONDAY . 14h30	
13 MAY 2009 . WEDNESDAY . 10h30	Auditório Municipal de Gondomar, Gondomar, Porto
13 MAY 2009 . WEDNESDAY . 14h30	
14 MAY 2009 . THURSDAY . 10h30	
15 MAY 2009 . FRIDAY . 10h30	
16 MAY 2009 . SATURDAY . 16h00	
26 SEP 2009 . SATURDAY . 10h30	

<b>DATA</b>	<b>LOCAL</b>
6 FEB 2010 . SATURDAY . 16h00	Fnac Vasco da Gama, Lisboa, Lisboa
11 MAY 2010 . TUESDAY . 10h00	Escola C+S de Medas, Gondomar, Porto
23 MAY 2010 . SUNDAY . 17h00	Parque Eduardo VII, Lisboa, Lisboa
9 DEC 2010 . THURSDAY . 10h30	Auditório Municipal de Gondomar,
10 DEC 2010 . FRIDAY . 10h30	Gondomar, Porto
10 DEC 2010 . FRIDAY . 14h30	
16 DEC 2010 . THURSDAY . 10h30	
16 DEC 2010 . THURSDAY . 14h30	
17 DEC 2010 . FRIDAY . 10h30	
31 JAN 2012 . TUESDAY . 10h30	F.A.C.E. - Fórum de Arte e Cultura
31 JAN 2012 . TUESDAY . 14h00	de Espinho, Espinho, Aveiro
1 FEB 2012 . WEDNESDAY . 10h30	
1 FEB 2012 . WEDNESDAY . 14h00	
2 FEB 2012 . THURSDAY . 10h30	
2 FEB 2012 . THURSDAY . 14h00	
2 MAR 2012 . FRIDAY . 11h00	EBI de Gens, Gondomar, Porto
22 MAR 2012 . THURSDAY . 10h30	Colégio Madre Isabel Larranaga,
	Gondomar, Porto
31 MAY 2012 . THURSDAY . 14h00	JI de Prime - Aveiro, Aveiro, Aveiro
1 JUN 2012 . FRIDAY . 14h00	EBI+JI de Gondivai - Leça do Balio,
1 JUN 2012 . FRIDAY . 15h15	Gondomar, Porto
28 JUN 2012 . THURSDAY . 14h00	F.A.C.E. - Fórum de Arte e Cultura
	de Espinho, Espinho, Aveiro

TOTAL : 46

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Fnac Vasco da Gama	apresentação do livro a 'História de uma Gaivota e do Gato que a Ensinou a Voar' de Luís Sepúlveda	2010
CCO - Círculo Católico de Operários de Vila do Conde	Dia Mundial do Teatro	
Parque Eduardo VII	Feira do Livro de Lisboa	2010
Vila Nova de Cerveira	Feira do Livro de Vila Nova de Cerveira	2006
Cine Teatro João Ribeiro - Vouzela	Feira do Livro Folhas Soltas	2009
Casa da Cultura de Ansião	Festival de Marionetas de Ansião	2006
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2012

TOTAL : 7

# HISTORY

"The Black Cat and the Silver Seagull", premiered at "CCO - Círculo Católico de Operários de Vila do Conde x Vila do Conde x Porto" on 27 March 2006 (Monday). To date, it has performed in 22 venues, 16 cities, 10 districts, 1 country (Portugal) and participated in 7 festivals and 7 meetings and 0 internationals.

Its history includes 46 shows for an audience of 5.733 spectators.

The Black Cat and the Silver Seagull went off stage on '28 JUN 2012 . THURSDAY' with a journey of 6 years, 3 months and 1 day at the time of creating this document.

# RELATIONSHIP

## **Story of a Cat and a Mouse Who Became Friends**

educational service × target audience : M/3 years × duration : 00h40

[ <https://www.marionetasmandragora.pt/gatoerato> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

GATOEGAIVOTA - DOSSIER - EN **1.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/gatoegaivota - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/gatoegaivota - dossier - en.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **853.4 KB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_gatoegaivota.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_gatoegaivota.zip)

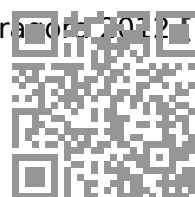
# HYPERLINKS

#gatogaivota\_marionetas\_mandragora

# VIDEO

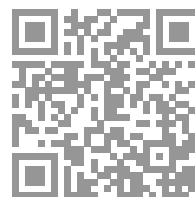
Vídeo de Apresentação da companhia Teatro e Marionetas de Mandragora 2012 [ **PROMOTIONAL** ]

[https://www.youtube.com/watch?v=PZldk\\_maDiA](https://www.youtube.com/watch?v=PZldk_maDiA)



Vídeo Promocional 2008 [ **PROMOTIONAL** ]

<https://www.youtube.com/watch?v=1MYjydsUKXY>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



GONDOMAR  
*é Doura*



MUNICÍPIO DE  
**ESPINHO**



Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/gatoegaivota](http://www.marionetasmandragora.pt/gatoegaivota)

*gatoegaivota v.14.04.2026*

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